David Sauzay

JAZZ ROUTINES SONG BOOK

When the saints
Sunny
Mr PC
Smile
Pent up house
Perdido
keep hold of Yourself
Work song
The lick's blues
My ideal
Solar
Doxy
Mack the knife
Saint Thomas
Little Boat
The preacher
Yesterdays
Blue Bird
Summertime
Blue Monk
Watermelon man
Now's the time
Take the "A" train
Exaltly like you
Ténor madness

50 THEMES FACILES A RETENIR

Bb
UT
Eb

My little suede shoe
Night train
Cold duck time
Sonny moon for two
Jumping with Symphony Sid
Playing in the yard
Bye Bye blackbird
When you're smiling
Besame mucho
Blue bossa
Fly me to the moon
Undecided
Lester leaps in
Oleo
Jumpin at the woodside
Softly as in a morning sunrise
Sweet Georgia brown
I'll remember april
Mambo inn
Girl from Ipanema
Stella By starlight
Georgia in my mind
In a sentimental mood
Honeysuckle rose
Cheek to cheek

David Sauzay

MAGASIN

Vous trouverez tous mes documents dans
le magasin

Workings on STANDARDS :
propositions de travail sur Les morceaux incontournables

Workings on SCALES :
Des documents pour travailler les gammes et accords de différentes façons et dans toutes les tonalités

Workings the BLUES :
Apprendre les fondations du jazz avec le Blues

JAZZ GUIDE et JAZZ ROUTINES :
2 méthodes pour apprendre de façon ludique et créative à jouer du jazz et improviser

Acces magasin

https://www.payfacile.com/dsjazz/home

50 CRÉATIONS DE 2018 À 2020

www.davidsauzay.com

PEDAGOGY - JAZZ - IMRPOVISATION

david Sauzay jazz music

BLUES ET IMPROVISATION

12 CHAPITRES

DAVID SAUZAY

Accompagnements
avec contrebasse, batterie, piano,
orgue, percussions...

CHAPITRE 1

Bb UT Eb

utilisation des gammes:
la pentatonique blues
Création de riffs
7ème de dominante
mineure 7
majeure
pentatonique majeur
phrases de reference

12 ACCOMPAGNEMENTS

avec contrebasse, batterie, piano,
orgue et percussions

PEDAGOGY - JAZZ - IMPROVISATION

david Sauzay jazz music

Bb

57 BLUES

BLUES FOR ALICE 5
ALL BLUES 47
ALLIGATOR BUGALOO 18
AU PRIVAVE 2
BAG'S GROOVE 31
BARBADOS 40
BESSIES'S BLUES. 53
BILLIE'S BOUNCE 10
BIRD FEATHER 15
BIRK'S WORK 54
BLOOMDIDO 1
BLUE BIRD 18
BLUE MONK 19
BLUE SEVEN 51
BLUE'N' BOOGIE 43
BLUES BY FIVE 16
bLUES FOR Athenes 13
BLUES FOR O.T 14
BLUES IN THE CLOSET 32
BLUES MARCH 50
BLUES TO YOU 34
BLUES UP AND DOWN 35
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CHICHI 41
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FREIGHT TRANE 36
HUGO'S PLACE 55
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MR PC 3
NIGHT TRAIN 26
NOW'S THE TIME 21
PLAY THE BLUES AND GO 22
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SANDU 25
SOME OTHER BLUES 52
SONNY MOON FOR TWO 28
STAN BLUES 37
STRAIGHT NO CHASER 11
SWINGING TILL THE GIRL COME HOME 33
TAKE THE COLTRANE 30
TENOR MADNESS 24
THE BLUES WALK 49
THE LICK'S BLUES 8
THINGS AIN'T WHAT THEY USE TO BE 48
TRIOLETS TRAINING BLUES 7
TURNAROUND 23
TWISTED 12
WEST COAST BLUES 57

Travailler sur les standards de jazz avec David Sauzay

Mack the knife

DOCUMENT PDF

Giant steps

DOCUMENT PDF

I'll remember April

DOCUMENT PDF

A night in Tunisia

DOCUMENT PDF

Stella by starlight

DOCUMENT PDF

Oleo

DOCUMENT PDF

Autumn leaves

DOCUMENT PDF

Lester leaps in

DOCUMENT PDF

out of nowhere

DOCUMENT PDF

When you're smiling

DOCUMENT PDF

Saint Thomas

DOCUMENT PDF

Whisper not

DOCUMENT PDF

Confirmation

DOCUMENT PDF

Cliquez sur le morceau qui vous intéresse pour aller directement sur la vidéo

Bye bye Blackbird
Hello Happiness Bye bye Blackbird
UT Bb Eb
2 VIDÉOS DE 20 MN
22 pages
Découvrez un nouvel outil pour progresser le mode "Matrix"
Thème avec accords originaux et version de Miles Davis
Qu'est ce que l'improvisation thématique
Apprenez à créer des phrases de référence
Analyse de la grille en degré et étude du bIII° !
Apprenez à résoudre sur 1 accord et à créer des II V
Exercices intéractifs et solutions
2 solos de référence et solo avec substitutions et chromatismes
BYE BYE BLACK BIRD
David Sauzay

Bye Bye Blackbird

DOCUMENT PDF

Serenity

DOCUMENT PDF

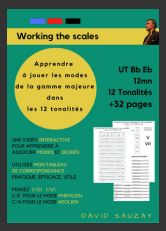
Travailler sur le blues, les gammes et accords

avec David Sauzay

APPRENDRE À JOUER LE BLUES AVEC LA PENTATONIQUE BLUES
60 PHRASES FACILES A MEMORISER
UT Bb Eb
10 PAGES
VIDEO DE 15 MN
David Sauzay

Jouer le blues avec la pentatonique blues

DOCUMENT PDF



12 mn 12 tonalités Majeures sur tous les modes

DOCUMENT PDF

Cliquez sur le sujet qui vous intéresse pour aller directement sur la vidéo

triades accords arpeges et renversements

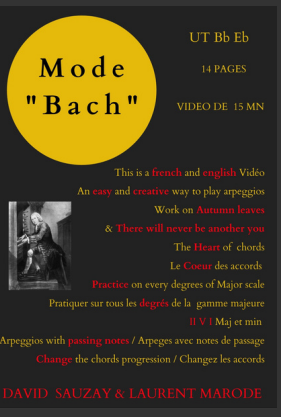
DOCUMENT PDF

Apprendre à transposer sur un blues

DOCUMENT PDF

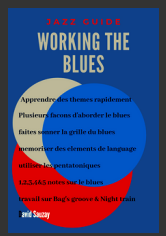
Maitriser les gammes majeures

DOCUMENT PDF


Mode "Bach"
UT Bb Eb
14 PAGES
VIDEO DE 15 MN
This is a french and english Vidéo
An easy and creative way to play arpeggios
Work on Autumn leaves
& There will never be another you
The Heart of chords
Le Coeur des accords
Practice on every degrees of Major scale
Pratiquer sur tous les degrés de la gamme majeure
II V I Maj et min
Arpeggios with passing notes / Arpeges avec notes de passage
Change the chords progression / Changez les accords
DAVID SAUZAY & LAURENT MARODE

Mode Bach

DOCUMENT PDF


JAZZ GUIDE
WORKING THE BLUES
Apprendre des thèmes rapidement
Plusieurs façons d'aborder le blues
faites sonner la grille du blues
mémoriser des éléments de langage
utiliser les pentatoniques
1,2,5,4&5 notes sur le blues
travail sur Bag's groove & Night train
2016 Sauzay

Working the blues

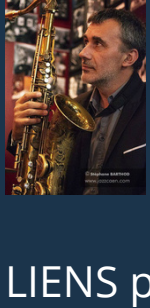
DOCUMENT PDF

Apprendre un standard

DOCUMENT PDF

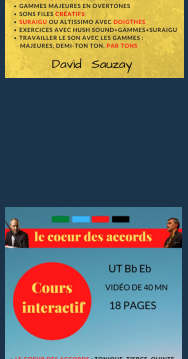
stucture et repères

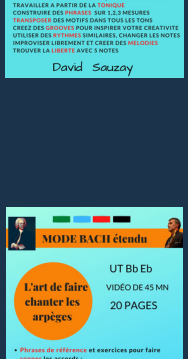
DOCUMENT PDF

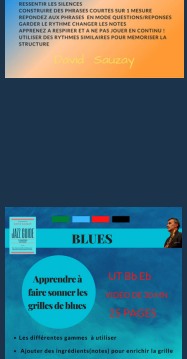


DAVID SAUZAY JAZZ

LIENS pour les VIDEOS du JAZZ GUIDE

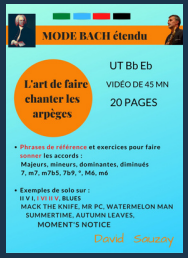

le son
Spécial saxophone
DÉVELOPPER VOTRE SON
VIDÉO DE 40 MN
15 PAGES
• LE 'HUSH SOUND' ET LE SON PLEIN
• JOUER LES GRAVES AVEC LA CLÉ D'OCTAVE
• PRATIQUER LES INTERVALLES
• OVERTONES OCTAVE 12e & 19e
• GAMMES MAJEURES EN OVERTONES
• SONS FILES CRÉATIFS
• SURAIGU OU ALTISSIMO AVEC DOIGTHES
• EXERCICES AVEC HUSH SOUND+GAMMES+SURAIGU
• TRAVAILLER LE SON AVEC LES GAMMES : MAJEURES, DEMI-TON TON, PAR TONS
David Sauzay


IMPROVISER AVEC LES PENTATONIQUES
JOUEZ AVEC MOI ! COURS INTERACTIF
UT Bb Eb
26 PAGES
2 VIDEOS DE 20 MN
4 exercices dont vous êtes le héros + de 100 phrases à utiliser
JOUER 1 GAMME SUR 10 ACCORDS
ECOUTER LA COULEUR DE CHAQUE NOTE ET GAMME
TRAVAILLER A PARTIR DE LA TONIQUE
CONSTRUIRE DES PHRASES SUR 1,2,3 MESURES
TRANSPOSER DES MOTIFS DANS TOUS LES TONS
CREEZ DES GROOVES POUR INSPIRER VOTRE CREATIVITE
UTILISER DES RYTHMES SIMILAIRES, CHANGER LES NOTES
IMPROVISER LIBREMENT ET CREER DES MELODIES
TROUVER LA LIBERTE AVEC 5 NOTES
David Sauzay

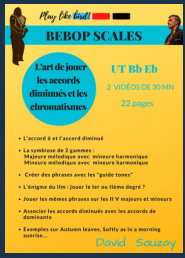

RYTHMES ET STRUCTURE
JOUEZ AVEC MOI COURS INTERACTIF
UT Bb Eb
20 PAGES
VIDEO DE 30 MN
7 EXERCICES DONT VOUS ETES LE HERO
PHRASE SUR 1 MESURE
PHRASES SUR 2 MESURES
RESSENTIR LES SILENCES
CONSTRUIRE DES PHRASES COURTES SUR 1 MESURE
REPONDEZ AUX PHRASES EN MODE QUESTIONS/REPONSES
GARDER LE RYTHME CHANGER LES NOTES
APPRENEZ A RESPIRER ET A NE PAS JOUER EN CONTINU !
UTILISER DES RYTHMES SIMILAIRES POUR MEMORISER LA STRUCTURE
David Sauzay

Gammes mineures, modes et degrés
UT Bb Eb
2 VIDÉOS DE 20 MN
25 pages
tous les modes des gammes mineures harmoniques & mélodiques
Découvrez un nouvel outil pour progresser
le mode 'Visualisation créatrice'
• Plusieurs tableaux pour apprendre les modes issues des gammes mineures
• Jouer de la tonique à la quinte puis jusqu'a la septième
• Apprenez à créer des phrases de référence
• pour chaque mode : Superlocrien, Dorian#2, Aéolien, Phrygien, Dorien#11, ...
• Plus de 50 exemples de phrases pour faire sonner les couleurs des modes
• Transposez les phrases facilement dans toutes les tonalités
• Exemple de solos avec différents modes sur Autumn leaves
David Sauzay

le coeur des accords
Cours interactif
UT Bb Eb
VIDÉO DE 40 MN
18 PAGES
• LE COEUR DES ACCORDS : TONIQUE, TIERCE, QUINTE
• GAMMES MAJEURES ET MINEURES : 1-3-5 ET 1-♭3-5
• 3 DICTÉES AVEC DES MOTIFS DE CINQ NOTES
• TRANSPOSER UN ÉLÉMENT SUR LES 7 DEGRES
• CREER UNE PHRASE ET LA JOUER SUR LES 7 DEGRES
• TRAVAILLER DANS PLUSIEURS TONALITÉS
• APPLICATION SUR : UN II V I, WHAT IS THIS THING, ALL THE THING, FLY ME TO THE MOON
• RÉSUMÉ AVEC UN PLAN DE TRAVAIL
David Sauzay


MODE BACH étendu
L'art de faire chanter les arpèges
UT Bb Eb
VIDÉO DE 45 MN
20 PAGES
• Phrases de référence et exercices pour faire sonner les accords :
Majeurs, mineurs, dominantes, diminués
7, m7, m7b5, 7b9, °, M6, m6
• Exemples de solo sur :
II V I, ♭II V I, BLUES
MACK THE KNIFE, MR PC, WATERMELON MAN
SUMMERTIME, AUTUMN LEAVES,
MOMENT'S NOTICE
David Sauzay

BLUES
Apprendre à faire sonner les grilles de blues
UT Bb Eb
VIDÉO DE 30 MN
25 PAGES
• Les différentes gammes à utiliser
• Ajouter des ingrédients(notes) pour enrichir la grille
• Créer des riffs pour développer votre inspiration et vous repérer dans la structure.
• 30 grilles de solo avec développement des grilles
• Apprendre à entendre le passage du I au IV avec les tierces majeures ou mineures (exercices et dictées)
• 12 partitions de : Now's the time, Sonny moon for two, Blues for Alice, Ténor madness ...
David Sauzay


Play like this!
BEBOP SCALES
L'art de jouer les accords diminués et les chromatismes
UT Bb Eb
2 VIDÉOS DE 30 MN
22 pages
• L'accord 6 et l'accord diminué
• La symbiose de 2 gammes :
Majeure mélodique avec mineure harmonique
Mineure mélodique avec mineure harmonique
• Créer des phrases avec les "guide tones"
• L'énigme du I9m : jouer le ler ou IIème degré ?
• Jouer les mêmes phrases sur les II V majeurs et mineurs
• Associer les accords diminués avec les accords de dominante
• Exemples sur Autumn leaves, Softly as in a morning sunrise...
David Sauzay

50 STANDARDS

WHEN THE SAINT

SUNNY

Bobby Hebb

MR PC

John Coltrane

SMILE

Charlie Chaplin

G
Light up your face with glad - ness, Hie ev - 'ry trace of sad - ness.
G Bbdim Am E7b9
Al - tho' a tear may be ev - er so near, That's the
Am Cm F9
time you must keep on try - ing, Smile, what's the use of cry - ing,
(Bm7)
G (E7) Am D7
You'll find that life is still worth - while, If you'll just
2.
G Am7 D9
Smile

PENT UP HOUSE

Sonny Rollins

PERDIDO

Juan Tizol

Dm7 G7 C6 (Em7) (A7)
Per - di-do, I look for myheart, it's per - di-do, I lost it way down in Tor-
Dm7 G7 C6 (Em7 A7)
ri - do while chancing a dance fi - es - ta Bo -
Dm7 G7 C6 Em7 A7
le-ro, She glanced as shedanced a Bo - le-ro, I said,tak - ing off my som-
Dm7 G7 C6
bre - ro, "Let's meet for a sweet si - es - ta."
E7 A7
High was the sun when we first came close;
D7 Dm7 G7
Low was the moon when we said "A - dios", Per -
Dm7 G7 C6 Em7 A7
di-do Since then has my heartbeen per - di-do, I know I must go to Tor-
Dm7 G7 C6 (E-7 A7)
ri - do, That yearn-ing to lose per - di - do.

KEEP HOLD OF YOURSELF

Sonny Rollins

WORK SONG

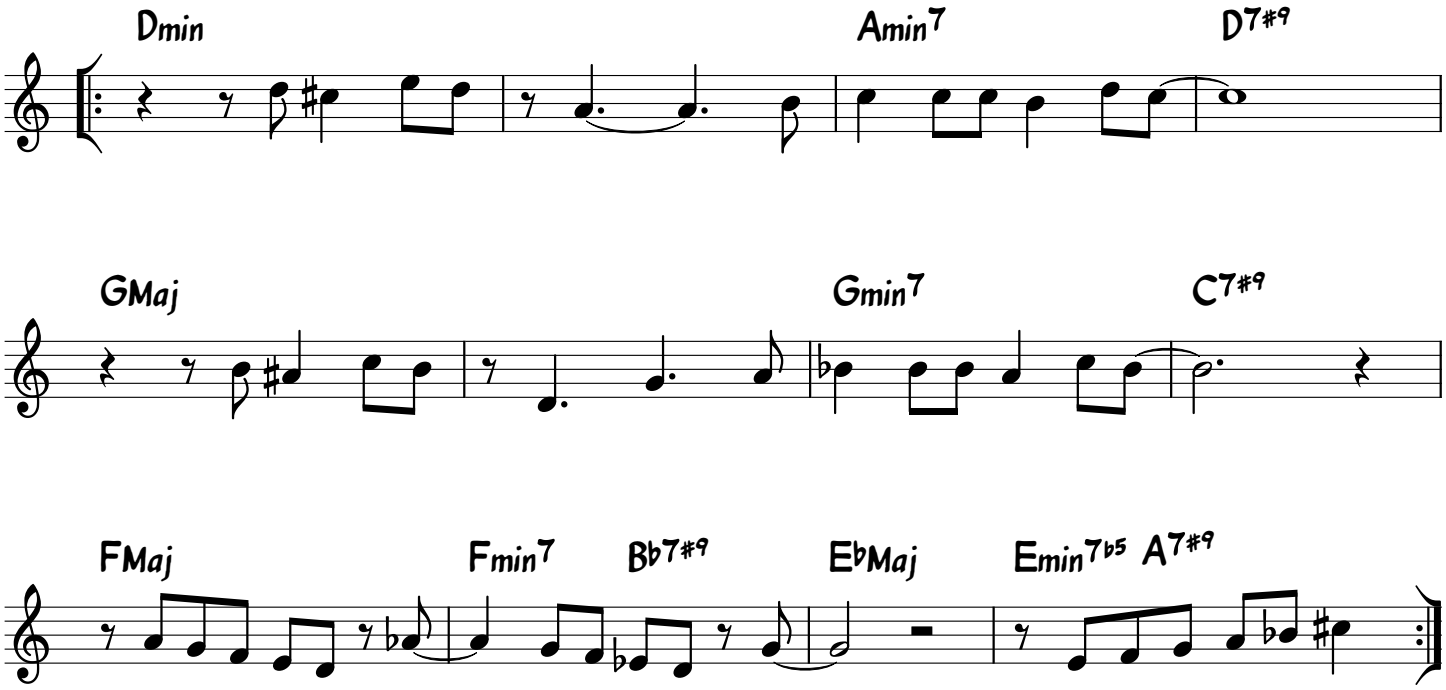
Nat Adderley

The lick's blues

David Sauzay

SOLAR

Miles Davis



MY IDEAL

Richard Whiting

DOXY

Sonny Rollins

MACK THE KNIFE

Kurt Weill

SAINT THOMAS

Sonny Rollins

LITTLE BOAT

Antonio Carlos Jobim

THE PREACHER

Horace Silver

G G7 C7 C#° G
Oh! yes they call Him the prea-cher Sweet prea - cher man He's all-ways
G A7 D7
prea - chin his ser - mons All o - ver the land Oh! yes they
G G7 C7 B7
call Him the prea - cher Sweet prea - cher man - He's
C C#° G E7 Am7 D7 G6
prea-chin' - teachin' all to - be a Oh! yes they

YESTERDAYS

Jérome Kern

BLUE BIRD

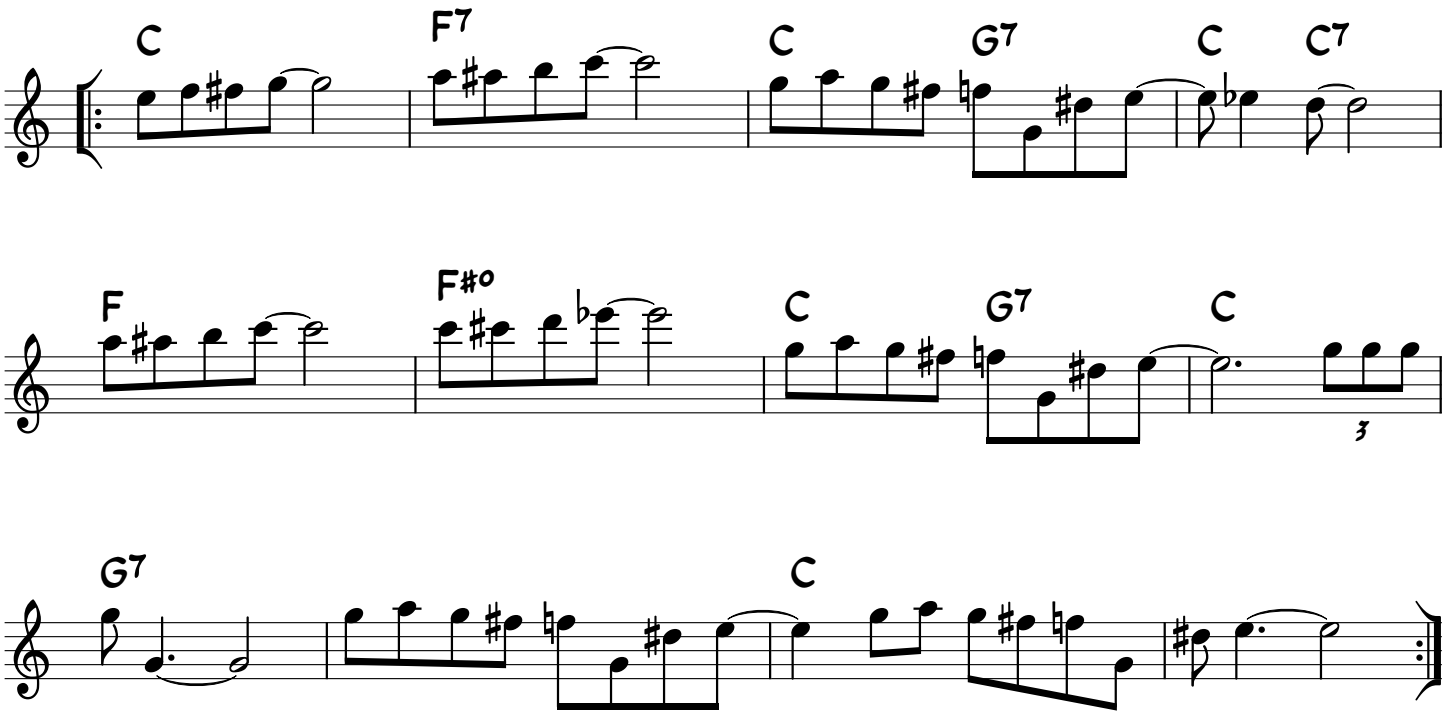
Charlie Parker

SUMMERTIME

George Gershwin

BLUE MONK

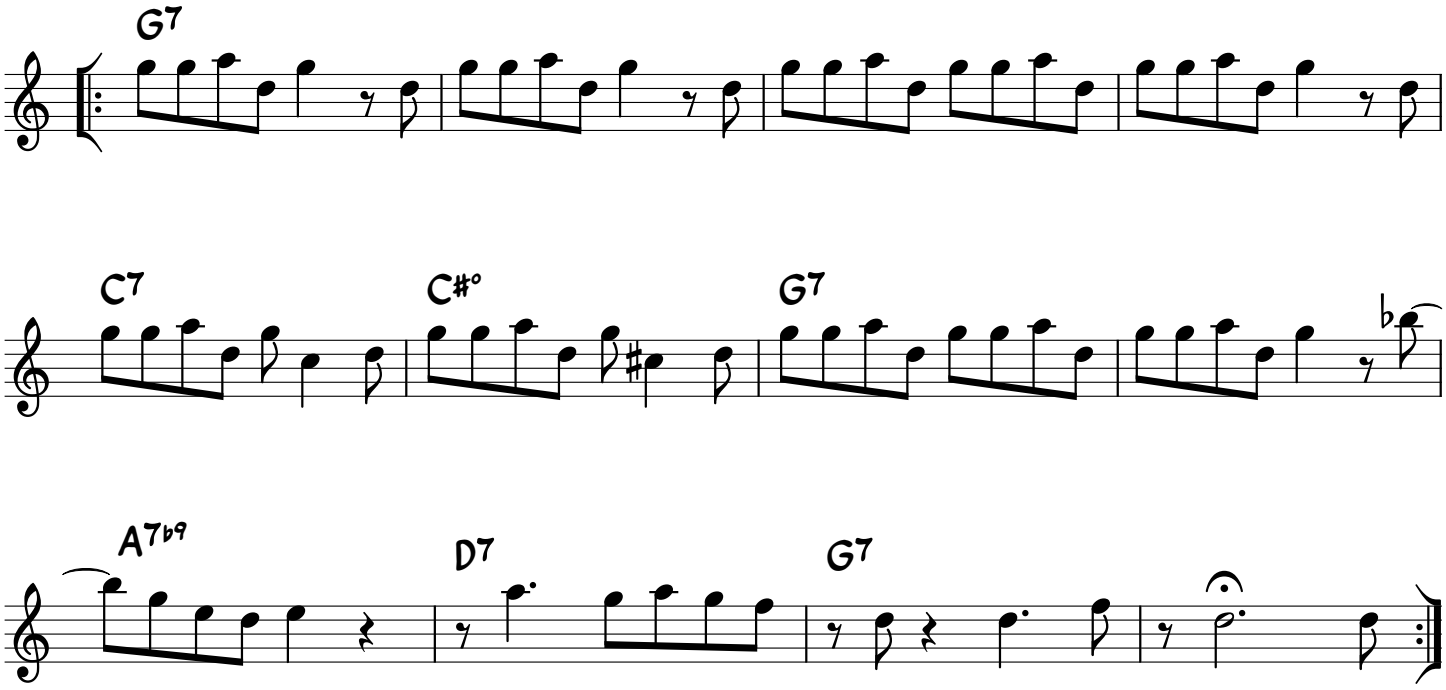
Thelonious Monk



WATERMELON MAN

Herbie Hancock

NOW'S THE TIME
CHARLIE PARKER



TAKE THE A TRAIN

Duke .Ellington

Exatly like you

Jimmy Mchugh

TENOR MADNESS
SONNY ROLLINS

MY LITTLE SUEDE SHOES

Charlie Parker

NIGHT TRAIN
JIMMY FORREST

COLD DUCK TIME

Eddie Harris

SONNY MOON FOR TWO

SONNY ROLLINS

Jumping with symphony Sid

Lester Young

PLAYING IN THE YARD

SONNY ROLLINS

BYE BYE BLACKBIRD

Ray Henderson

WHEN YOU'RE SMILING

Larry Shay, Mark Fisher and Joe Goodwin

BESAME MUCHO

Consuelo VELASQUEZ

Dm Dm Gm
Be - sa - me be sa - me mu - cho,
Gm Gm A7 Dm
co - mo si fue-ra es - ta no - che la úl - ti - ma vez
D7 Gm
bé - - sa - me mu - cho
Dm E7b9 A7 Dm Dm
que ten - go mie-do a per - der - te, per - der - te o - tra vez.
Gm (C7) (Fm7) Dm (Bb7) (Eø) A7 A7 Dm
Quie - ro te-ner - te muy cer - ca, mi-rar-me en tus o - jos, ver - te jun - to a - mi,
Gm Dm E7 Bb7 A7
pien - sa que tal vez ma - ña - na yo ya es-ta - ré le - jos, muy le - jos de ti.

BLUE BOSSA

Kenny Dorham/ Joe henderson

FLY ME TO THE MOON

Bart Howard

Am7 Dm7 G7 CMaj7 C7
FMaj7 Bm7b5 E7 Am7 A7
Dm7 G7 CMaj7 Em7 A7
Dm7 G7 CMaj7 Bm7b5 E7
Am7 Dm7 G7 CMaj7 C7
FMaj7 Bm7b5 E7 Am7 A7
Dm7 G7 Em7 A7
Dm7 G7 C6 Bm7b5 E7

UNDECIDED

Charlie Shavers

LESTER LEAPS IN

Lester Young

OLEO

SONNY ROLLINS

JUMPIN AT THE WOODSIDE

COUNT BASIE

SOFTLY AS IN MORNING SUNRISE

Sigmund Romberg and Oscar Hammerstein II

(Gm)
Dm7 Eø7 A7 Dm7 Eø A7
Dm7 Eø7 A7b9 Dm7 Eø7 A7
Dm7 Eø7 A7 Dm7 Eø A7
Dm7 Eø7 A7b9 Dm7 Gm7 C7
F Gm7 D7b9
Gm7 A7b9
Dm7 Eø7 A7 Dm7 Eø A7
Dm7 E7(b5) A7b9 Dm7

Sweet Georgia Brown

Bernie/Pinkard

G7 G7
No gal made has got a shade on Sweet Geor-gia Brown.
C7 C7
Two left feet but oh so neat is Sweet Geor-gia Brown
F7 F7
They all sigh and wanna die for Sweet Geor-gia Brown. I'll tell you just
B♭6 Cmi7 F7 B♭6 Ami7(♭5) D7(♭9)
why, you know I don't lie, not much!
G7 G7
It's been said she knocksthem dead when she lands in town.
C7 C7 D7
Since she came why it's a shame how she cools 'em down
Gmi Ami7(♭5) D7 Gmi Ami7(♭5) D7
Fel - lers she can't get are fel - lers she ain't met.
B♭7 A7 A♭7 G7 C7 F7 B♭6 (D7)
Georgia claimed her, Georgia named her Sweet Geor-gia Brown

I'LL REMEMBER APRIL

Gene de Paul

FORME ABA

DavidSauzay

MAMBO INN

Mario Bauza

GIRL FROM IPANEMA

ACJ

PEDAGOGY - JAZZ - IMRPOVISATION

david Sauzay jazz music

BLUES ET IMPROVISATION

12 CHAPITRES

DAVID SAUZAY

Accompagnements
avec contrebasse, batterie, piano,
orgue, percussions...

STELLA BY STARLIGHT

Victor Young

GEORGIA IN MY MIND

Hoagy Carmichael

GΔ7 G6 F#Ø7 B7 Em7 Dm7 C#Ø Cm6
G/B E7 Am7 D7 G G#07 Am7 D7#5
GΔ7 G6 F#Ø7 B7 Em7 Dm7 C#Ø Cm6
G/B E7 Am7 D7 GΔ7 G6 G7 Gb7 B7
Em7 Am7 Em7 A7 Em7 Am7 Em7 A7
Em7 Em/D# Em/D C#Ø F#7b9 BØ7 E7 Am7 D7#5
GΔ7 G6 F#Ø7 B7 Em7 Dm7 C#Ø Cm6
G/B E7 Am7 D7#5 G6 Cm6 G6

DavidSauzay

IN A SENTIMENTAL MOOD

D.E

Em9 Em△ Em7 Em6 Am7 Am△ Am7 F#m7♭5 B7♭13
Em7 E7 Am7 D7♭9 1. G6/9 (F#Ø B7♭13) 2. G6/9 Fm9 Bb713
E♭Maj7 Cm7 Fm9 B♭13 E♭6/9 C7♭13 Fm7 B♭13
E♭Maj7 Cm7 Fm9 B♭13 D7sus D7
Em7 Em△ Em7 Em6 Am7 Am△ Am7 F#m7♭5 B7♭13
Em7 E9 Am7 D7♭9 G6/9 F#Ø B7♭13)

HONEYSUCKLE ROSE

THOMAS "FAT" WALLER

A
Amin7 D7 Amin7 D7 Amin7 D7 Amin7 D7
G6 G7/B C6 D7 G6 (C7 Bmin7 E7)
Amin7 D7 Amin7 D7 Amin7 D7 Amin7 D7
G6 G7/B C6 D7 G6 C7 G6
B
G7 C6
A7 D7
A
Amin7 D7 Dmin7 D7 Amin7 D7 Amin7 D7
G6 G7/B C6 D7 G6 C7 G6

DavidSauzay

CHEEK TO CHEEK I.BERLIN

A
GMA7 E7 AMI7 D7 GMA7 E7 AMI7 D7
GMA7 AMI7 A#° BMI7 F7 E7 A7
AMI7 CMA7 D7 AMI7 BMI7 E7
AMI7 D7 G6 E7 1. AMI7 D7 2. G6
B
AMI7 D7 G6/B E7 AMI7 D7 G6 BMI7 (A#MI7)
AMI7 D7 G6/B E7 AMI7 D7 1. G6 EMI7 2. G6
C
GMI7 GMI7 A#MI7 D#7
AMI7 D7 G6/B E7 AMI7 D7 D.C.

50 STANDARDS

WHEN THE SAINT

SUNNY

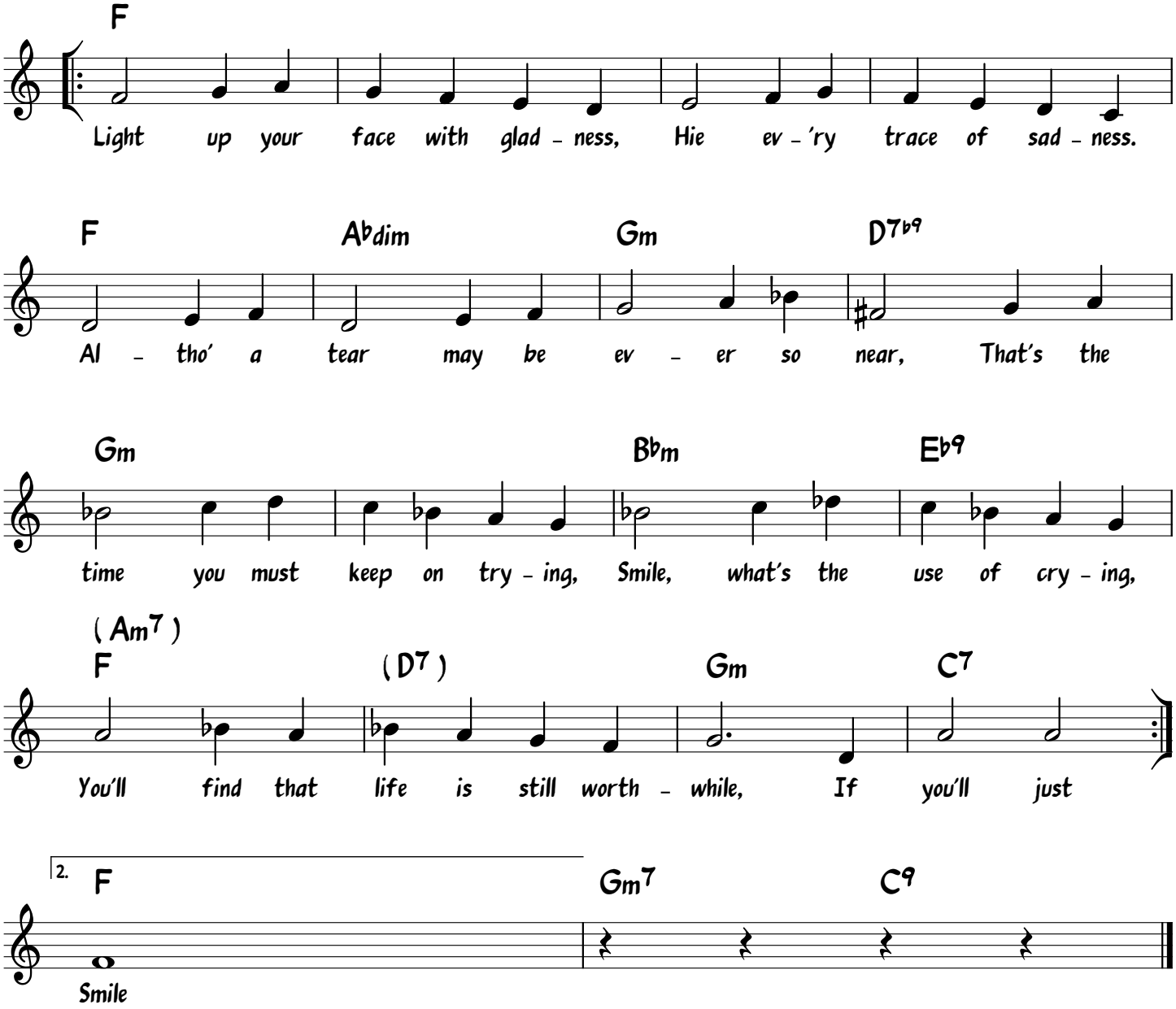
Bobby Hebb

MR PC

John Coltrane

SMILE

Charlie Chaplin


F
Light up your face with glad - ness, Hie ev - 'ry trace of sad - ness.
F Ab dim Gm D7b9
Al - tho' a tear may be ev - er so near, That's the
Gm Bb m Eb9
time you must keep on try - ing, Smile, what's the use of cry - ing,
(Am7)
F (D7) Gm C7
You'll find that life is still worth - while, If you'll just
2.
F Gm7 C9
Smile

PENT UP HOUSE

Sonny Rollins

PERDIDO

Juan Tizol

Cm7 F7 Bb6 (Dm7) (G7)
Per - di-do, I look for myheart, it's per - di-do, I lost it way down in Tor-
Cm7 F7 Bb6 (Dm7 G7)
ri - do while chancing a dance fi - es - ta Bo -
Cm7 F7 Bb6 Dm7 G7
le-ro, She glanced as shedanced a Bo - le-ro, I said,tak - ing off my som-
Cm7 F7 Bb6
bre-ro, "Let's meet for a sweet si - es - ta."
D7 G7
High was the sun when we first came close;
C7 Cm7 F7
Low was the moon when we said "A - dios", Per -
Cm7 F7 Bb6 Dm7 G7
di-do Since then has my heartbeen per - di-do, I know I must go to Tor-
Cm7 F7 Bb6 (D-7 G7)
ri - do, That yearn-ing to lose per - di - do.

KEEP HOLD OF YOURSELF

Sonny Rollins

WORK SONG

Nat Adderley

The lick's blues

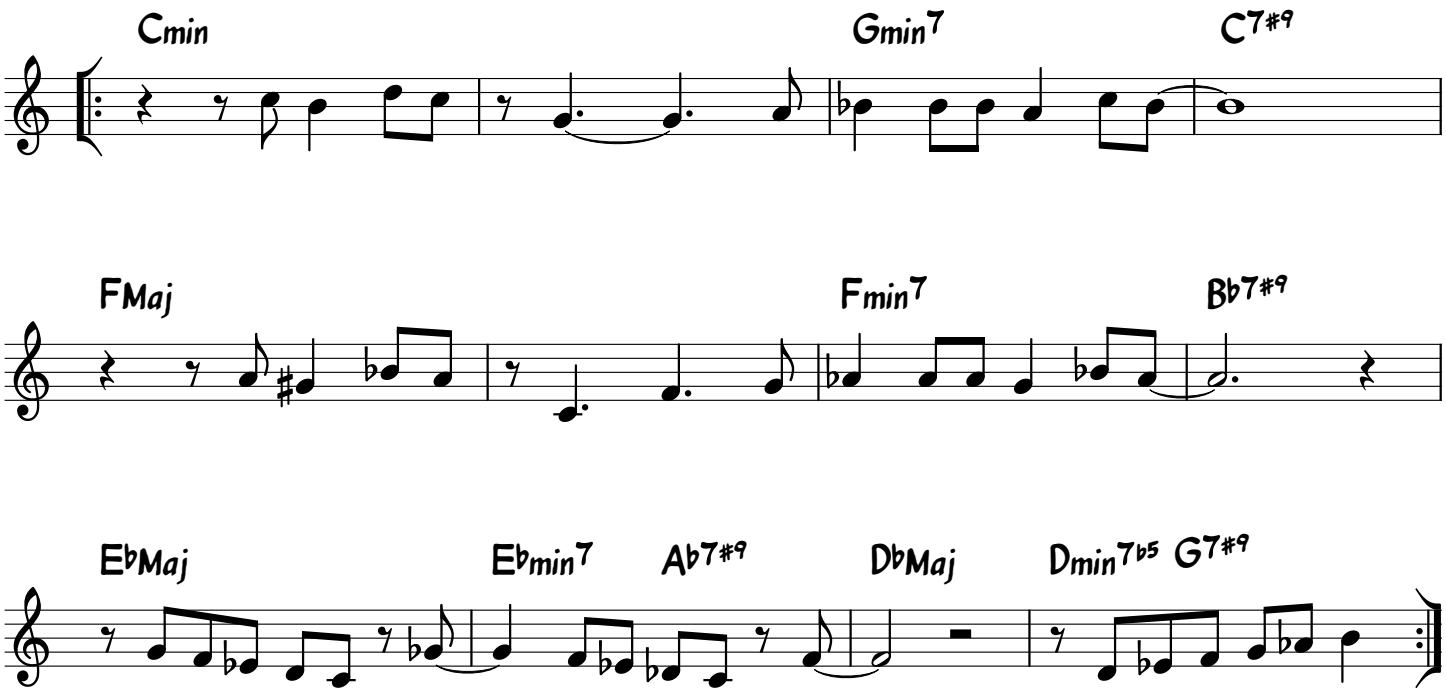
David Sauzay

MY IDEAL

Richard Whiting

SOLAR

Miles Davis



DOXY

Sonny Rollins

MACK THE KNIFE

Kurt Weill

SAINT THOMAS

Sonny Rollins

LITTLE BOAT

Antonio Carlos Jobim

THE PREACHER

Horace Silver

F F7 B♭7 B° F
Oh! yes they call Him the prea-cher Sweet prea-cher man He's all-ways
F G7 C7
prea-chin his ser-mons All o-ver the land Oh! yes they
F F7 B♭7 A7
call Him the prea-cher Sweet prea-cher man - He's
B♭ B° F D7 Gm7 C7 F6
prea-chin' - teachin' all to - be a Oh! yes they

YESTERDAYS

Jérome Kern

BLUE BIRD

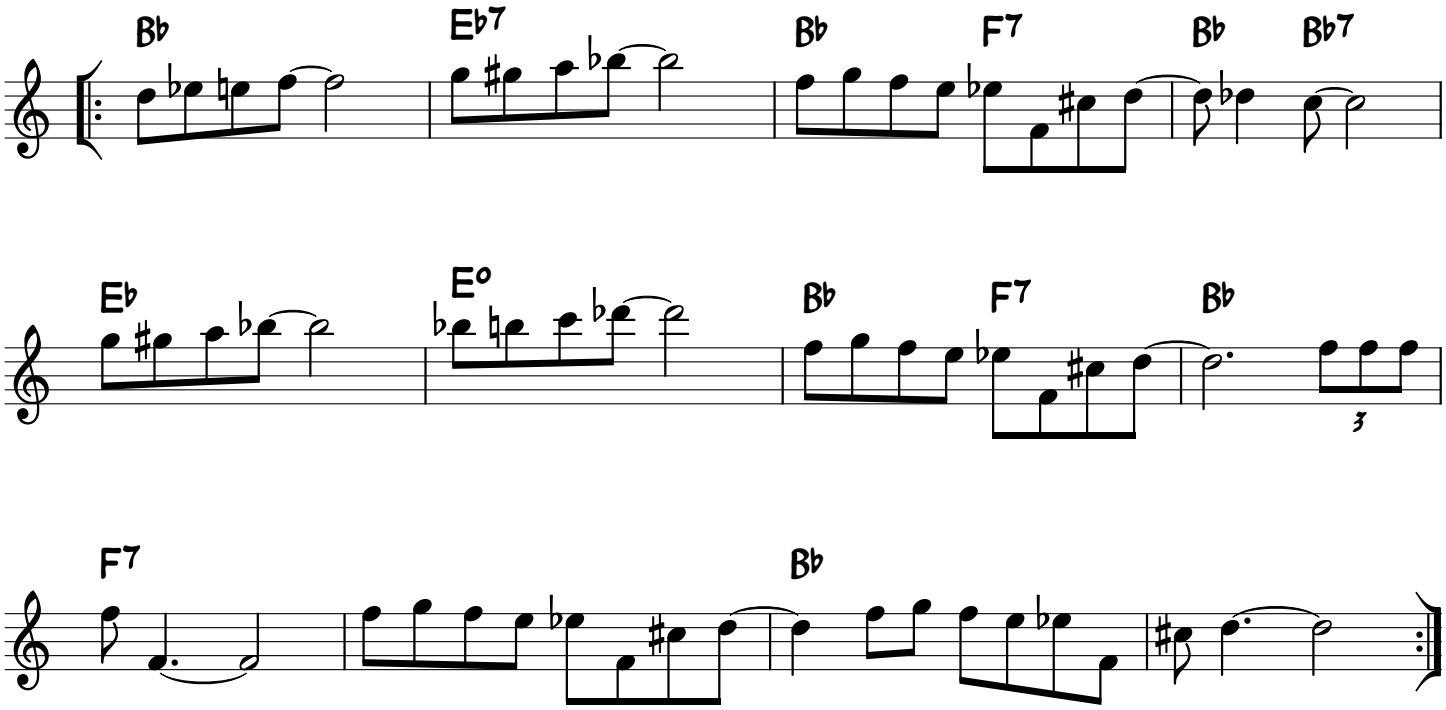
Charlie Parker

SUMMERTIME

George Gershwin

BLUE MONK

Thelonious Monk

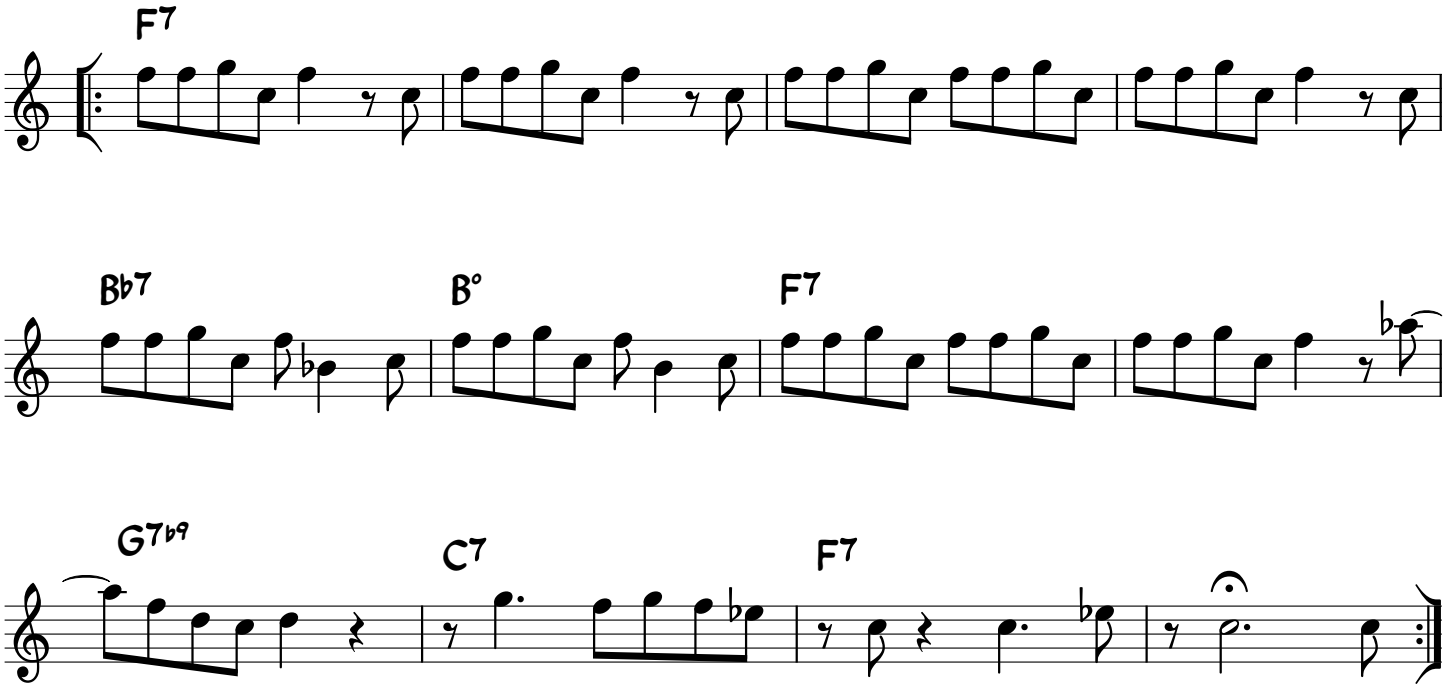


WATERMELON MAN

Herbie Hancock

NOW'S THE TIME

CHARLIE PARKER



TAKE THE A TRAIN

Duke .Ellington

Exatly like you

Jimmy Mchugh

TENOR MADNESS
SONNY ROLLINS

MY LITTLE SUEDE SHOES

Charlie Parker

NIGHT TRAIN
JIMMY FORREST

COLD DUCK TIME

Eddie Harris

SONNY MOON FOR TWO

SONNY ROLLINS

Jumping with symphony Sid
Lester Young

PLAYING IN THE YARD

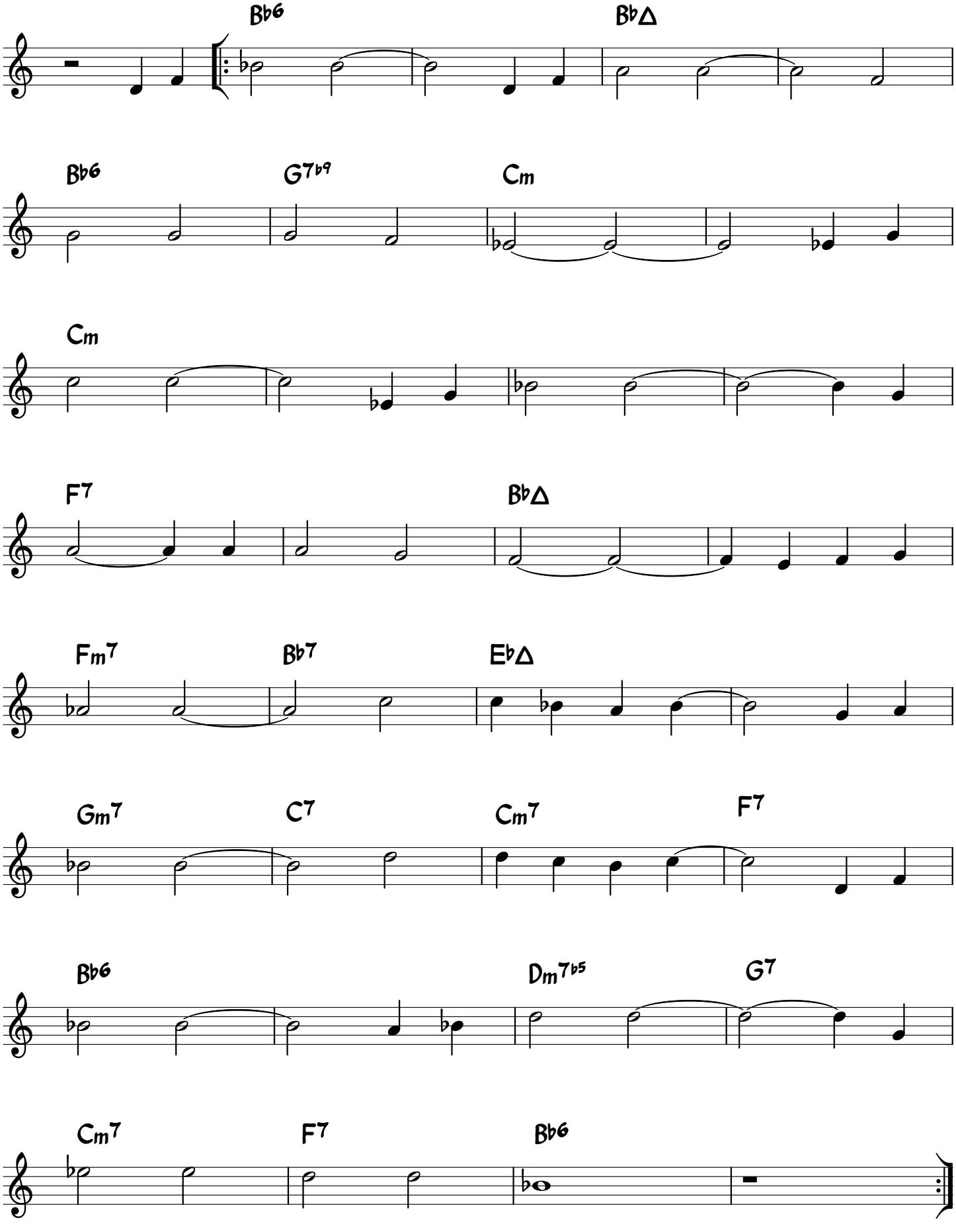
SONNY ROLLINS

BYE BYE BLACKBIRD

Ray Henderson

WHEN YOU'RE SMILING

Larry Shay, Mark Fisher and Joe Goodwin



BESAME MUCHO

Consuelo VELASQUEZ

Cm Cm Fm
Be - sa - me be sa - me mu - cho,
Fm Fm G7 Cm
co - mo si fue - ra es - ta no - che la úl - ti - ma vez
C7 Fm
bé - - sa - me mu - cho
Cm D7b9 G7 Cm Cm
que ten - go mie - do a per - der - te, per - der - te o - tra vez.
Fm (Bb7) (Ebm7) Cm (Ab7) (DØ) G7 Cm
Quie - ro te - ner - te muy cer - ca, mi - rar - me en tus o - jos, ver - te jun - to a - mi,
Fm Cm D7 Ab7 G7
pien - sa que tal vez ma - ña - na yoya es - ta - ré le - jos, muy le - jos de ti.

BLUE BOSSA

Kenny Dorham/ Joe henderson

FLY ME TO THE MOON

Bart Howard

Gm7 Cm7 F7 BbMaj7 Bb7
EbMaj7 Am7b5 D7 Gm7 G7
Cm7 F7 BbMaj7 Dm7 G7
Cm7 F7 BbMaj7 Am7b5 D7
Gm7 Cm7 F7 BbMaj7 Bb7
EbMaj7 Am7b5 D7 Gm7 G7
Cm7 F7 Dm7 G7
Cm7 F7 Bb6 Am7b5 D7

UNDECIDED

Charlie Shavers

LESTER LEAPS IN

Lester Young

OLEO

SONNY ROLLINS

JUMPIN AT THE WOODSIDE

COUNT BASIE

SOFTLY AS IN MORNING SUNRISE

Sigmund Romberg and Oscar Hammerstein II

(Fm)
Cm7 DØ7 G7 Cm7 DØ G7
Cm7 DØ7 G7b9 Cm7 DØ7 G7
Cm7 DØ7 G7 Cm7 DØ G7
Cm7 DØ7 G7b9 Cm7 Fm7 Bb7
Eb Fm7 C7b9
Fm7 G7b9
Cm7 DØ7 G7 Cm7 DØ G7
Cm7 D7(b5) G7b9 Cm7

DavidSauzay

Sweet Georgia Brown

Bernie/Pinkard

F7 F7
No gal made has got a shade on Sweet Geor-gia Brown.
B♭7 B♭7
Two left feet but oh so neat is Sweet Geor-gia Brown
E♭7 E♭7
They all sigh and wanna die for Sweet Geor-gia Brown. I'll tell you just
A♭6 B♭mi7 E♭7 A♭6 Gmi7(♭5) C7(♭9)
why, you know I don't lie, not much!
F7 F7
It's been said she knocksthem dead when she lands in town.
B♭7 B♭7 C7
Since she came why it's a shame how she cools 'em down
Fmi Gmi7(♭5) C7 Fmi Gmi7(♭5) C7
Fel - lers she can't get are fel - lers she ain't met.
A♭7 G7 G♭7 F7 B♭7 E♭7 A♭6 (C7)
Georgia claimed her, Georgia named her Sweet Geor-gia Brown

I'LL REMEMBER APRIL

Gene de Paul

FORME ABA

DavidSauzay

MAMBO INN

Mario Bauza

GIRL FROM IPANEMA

ACJ

DavidSauzay

STELLA BY STARLIGHT

Victor Young

GEORGIA IN MY MIND

Hoagy Carmichael

FΔ7 F6 Eø7 A7 Dm7 Cm7 Bø Bbm6
F/A D7 Gm7 C7 F F#07 Gm7 C7#5
FΔ7 F6 Eø7 A7 Dm7 Cm7 Bø Bbm6
F/A D7 Gm7 C7 FΔ7 F6 F7 Fb7 A7
Dm7 Gm7 Dm7 G7 Dm7 Gm7 Dm7 G7
Dm7 Dm/C# Dm/C Bø E7b9 Aø7 D7 Gm7 C7#5
FΔ7 F6 Eø7 A7 Dm7 Cm7 Bø Bbm6
F/A D7 Gm7 C7#5 F6 Bbm6 F6

IN A SENTIMENTAL MOOD

D.E

Dm9 Dm△ Dm7 Dm6 Gm7 Gm△ Gm7 Em7♭5 A7♭13
Dm7 D7 Gm7 C7♭9 1. F6/9 (EØ A7♭13) 2. F6/9 Eb m9 Ab713
DbMaj7 Bbm7 Ebm9 Ab13 Db6/9 Bb7♭13 Ebm7 Ab13
DbMaj7 Bbm7 Ebm9 Ab13 C7sus C7
Dm7 Dm△ Dm7 Dm6 Gm7 Gm△ Gm7 Em7♭5 A7♭13
Dm7 D9 Gm7 C7♭9 F6/9 EØ A7♭13)

HONEYSUCKLE ROSE

THOMAS "FAT" WALLER

A
Gmin7 C7 Gmin7 C7 Gmin7 C7 Gmin7 C7
F6 F7/A Bb6 C7 F6 (Bb7 Amin7 D7)
Gmin7 C7 Gmin7 C7 Gmin7 C7 Gmin7 C7
F6 F7/A Bb6 C7 F6 Bb7 F6
B
F7 Bb6
G7 C7
A
Gmin7 C7 Cmin7 C7 Gmin7 C7 Gmin7 C7
F6 F7/A Bb6 C7 F6 Bb7 F6

DavidSauzay

CHEEK TO CHEEK I.BERLIN

A
FMA7 D7 GMI7 C7 FMA7 D7 GMI7 C7
FMA7 GMI7 G#° AMI7 Eb7 D7 G7
GMI7 BbMA7 C7 GMI7 AMI7 D7
1. 2.
GMI7 C7 F6 D7 GMI7 C7 F6
B
GMI7 C7 F6/A D7 GMI7 C7 F6 AMI7 (G#MI7)
1. 2.
GMI7 C7 F6/A D7 GMI7 C7 F6 DMI7 F6
C
FMI7 FMI7 G#MI7 C#7
3
GMI7 C7 F6/A D7 GMI7 C7
D.C.

50 STANDARDS

WHEN THE SAINT

SUNNY

Bobby Hebb

MR PC

John Coltrane

SMILE

Charlie Chaplin

D
Light up your face with glad - ness, Hie ev - 'ry trace of sad - ness.
D Fdim Em B7b9
Al - tho' a tear may be ev - er so near, That's the
Em Gm C9
time you must keep on try - ing, Smile, what's the use of cry - ing,
(F#m7)
D (B7) Em A7
You'll find that life is still worth - while, If you'll just
2.
D Em7 A9
Smile

PENT UP HOUSE

Sonny Rollins

PERDIDO

Juan Tizol

Am7 D7 G6 (Bm7) (E7)
Per - di-do, I look for myheart, it's per - di-do, I lost it way down in Tor-
Am7 D7 G6 (Bm7 E7)
ri - do while chancing a dance fi - es - ta Bo -
Am7 D7 G6 Bm7 E7
le-ro, She glanced as shedanced a Bo - le-ro, I said,tak - ing off my som-
Am7 D7 G6
bre - ro, "Let's meet for a sweet si - es - ta."
B7 E7
High was the sun when we first came close;
A7 Am7 D7
Low was the moon when we said "A - dios", Per -
Am7 D7 G6 Bm7 E7
di-do Since then has my heartbeen per - di-do, I know I must go to Tor-
Am7 D7 G6 (B-7 E7)
ri - do, That yearn-ing to lose per - di - do.

KEEP HOLD OF YOURSELF

Sonny Rollins

WORK SONG

Nat Adderley

The lick's blues

David Sauzay

MY IDEAL

Richard Whiting

SOLAR

Miles Davis

DOXY

Sonny Rollins

MACK THE KNIFE

Kurt Weill

SAINT THOMAS

Sonny Rollins

LITTLE BOAT

Antonio Carlos Jobim

THE PREACHER

Horace Silver

D D7 G7 G#° D
Oh! yes they call Him the prea-cher Sweet prea - cher man He's all-ways
D E7 A7
prea - chin his ser - mons All o - ver the land Oh! yes they
D D7 G7 F#7
call Him the prea - cher Sweet prea - cher man - He's
G G#° D B7 Em7 A7 D6
prea-chin' - teachin' all to - be a Oh! yes they

YESTERDAYS

Jérome Kern

BLUE BIRD

Charlie Parker

SUMMERTIME

George Gershwin

BLUE MONK

Thelonious Monk

WATERMELON MAN

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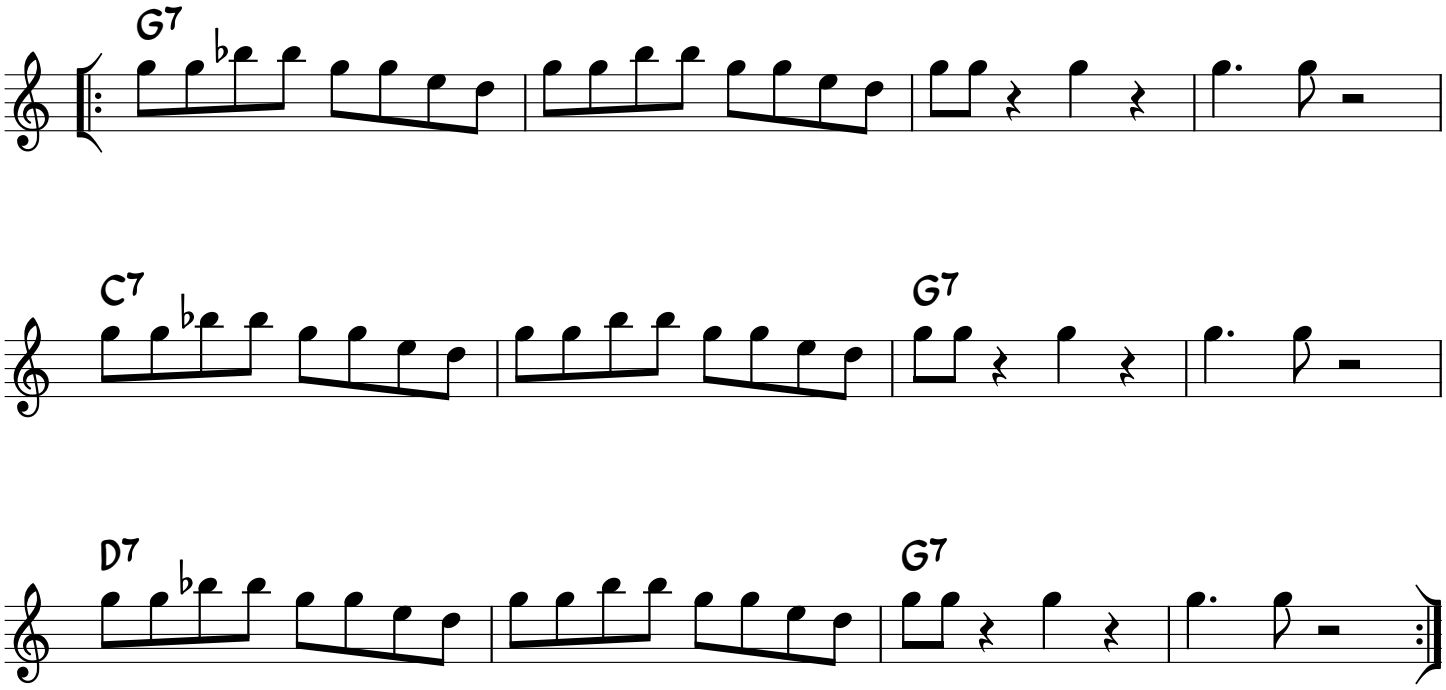


COLD DUCK TIME

Eddie Harris

SONNY MOON FOR TWO

SONNY ROLLINS

Jumping with symphony Sid

Lester Young

PLAYING IN THE YARD

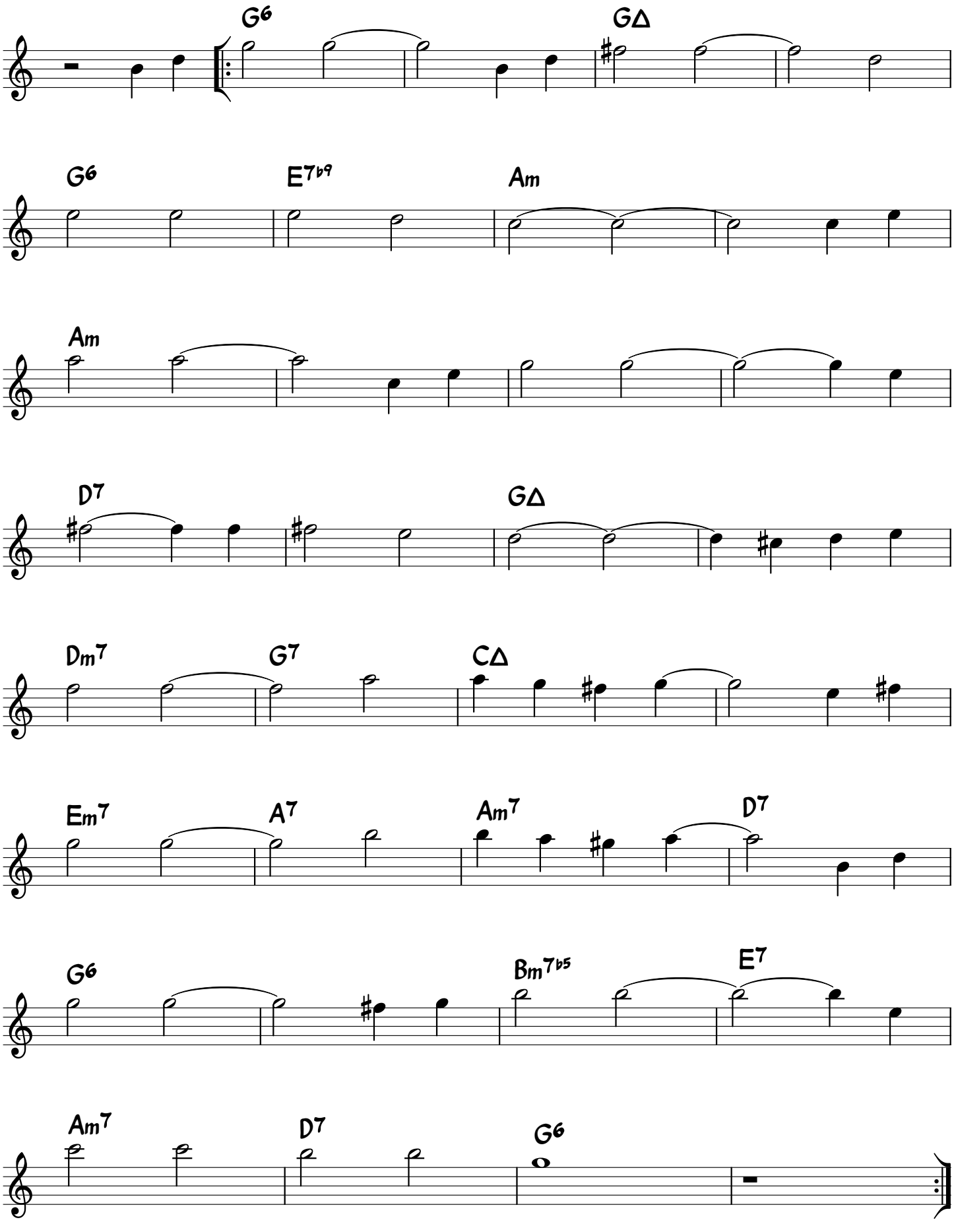
SONNY ROLLINS

BYE BYE BLACKBIRD

Ray Henderson

WHEN YOU'RE SMILING

Larry Shay, Mark Fisher and Joe Goodwin



BESAME MUCHO

Consuelo VELASQUEZ

Am Am Dm
Be - sa - me be sa - me mu - cho,
Dm Dm E7 Am
co - mo si fue-ra es - ta no - che la úl - ti - ma vez
A7 Dm
bé - - sa - me mu - cho
Am B7b9 E7 Am Am
que ten - go mie-do a per - der - te, per - der - te o - tra vez.
Dm (G7) (Cm7) Am (F7) E7 (BØ) E7 Am
Quie - ro te-ner - te muy cer - ca, mi-rar-me en tus o - jos, ver - te jun - to a - mi,
Dm Am B7 F7 E7
pien - sa que tal vez ma - ña - na yo ya es-ta - ré le - jos, muy le - jos de ti.

BLUE BOSSA

Kenny Dorham/ Joe henderson

FLY ME TO THE MOON

Bart Howard

Em7 Am7 D7 GMaj7 G7
CMaj7 F#m7b5 B7 Em7 E7
Am7 D7 GMaj7 Bm7 E7
Am7 D7 GMaj7 F#m7b5 B7
Em7 Am7 D7 GMaj7 G7
CMaj7 F#m7b5 B7 Em7 E7
Am7 D7 Bm7 E7
Am7 D7 G6 F#m7b5 B7

UNDECIDED

Charlie Shavers

LESTER LEAPS IN

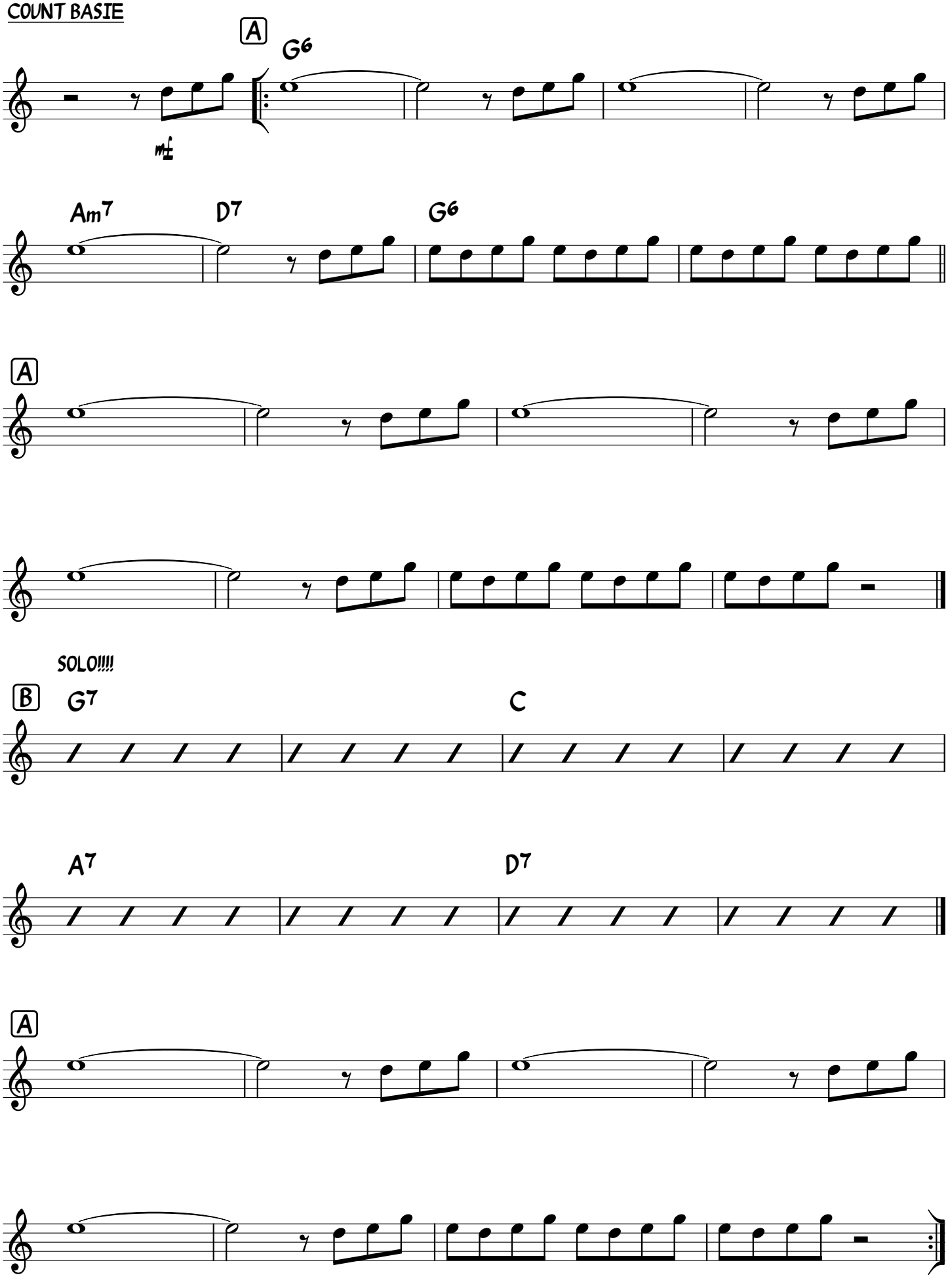
Lester Young

OLEO

SONNY ROLLINS

JUMPIN AT THE WOODSIDE

COUNT BASIE



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Sigmund Romberg and Oscar Hammerstein II

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MAMBO INN

Mario Bauza

GIRL FROM IPANEMA

ACJ

STELLA BY STARLIGHT

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GEORGIA IN MY MIND

Hoagy Carmichael

DΔ7 D6 C#Ø7 F#7 Bm7 Am7 G#Ø Gm6
D/F# B7 Em7 A7 D D#07 Em7 A7#5
DΔ7 D6 C#Ø7 F#7 Bm7 Am7 G#Ø Gm6
D/F# B7 Em7 A7 DΔ7 D6 D7 Db7 F#7
Bm7 Em7 Bm7 E7 Bm7 Em7 Bm7 E7
Bm7 Bm/A# Bm/A G#Ø C#7b9 F#Ø7 B7 Em7 A7#5
DΔ7 D6 C#Ø7 F#7 Bm7 Am7 G#Ø Gm6
D/F# B7 Em7 A7#5 D6 Gm6 D6

IN A SENTIMENTAL MOOD

D.E

Bm9 BmΔ Bm7 Bm6 Em7 EmΔ Em7 C#m7b5 F#7b13
1. 2.
Bm7 B7 Em7 A7b9 D6/9 (C#Ø F#7b13) D6/9 Cm9 F713
BbMaj7 Gm7 Cm9 F13 Bb6/9 G7b13 Cm7 F13
BbMaj7 Gm7 Cm9 F13 A7sus A7
Bm7 BmΔ Bm7 Bm6 Em7 EmΔ Em7 C#m7b5 F#7b13
Bm7 B9 Em7 A7b9 D6/9 C#Ø F#7b13)

HONEYSUCKLE ROSE

THOMAS "FAT" WALLER

A
Emin7 A7 Emin7 A7 Emin7 A7 Emin7 A7
D6 D7/F# G6 A7 D6 (G7 F#min7 B7)
Emin7 A7 Emin7 A7 Emin7 A7 Emin7 A7
D6 D7/F# G6 A7 D6 G7 D6
B
D7 G6
E7 A7
A
Emin7 A7 Amin7 A7 Emin7 A7 Emin7 A7
D6 D7/F# G6 A7 D6 G7 D6

DavidSauzay

CHEEK TO CHEEK I.BERLIN

A
DMA7 B7 EMI7 A7 DMA7 B7 EMI7 A7
DMA7 EMI7 E#° F#MI7 C7 B7 E7
EMI7 GMA7 A7 EMI7 F#MI7 B7
EMI7 A7 D6 B7 1. EMI7 A7 2. D6
B
EMI7 A7 D6/F# B7 EMI7 A7 D6 F#MI7 (E#MI7)
EMI7 A7 D6/F# B7 EMI7 A7 1. D6 BMI7 2. D6
C
DMI7 DMI7 E#MI7 A#7
EMI7 A7 D6/F# B7 EMI7 A7 D.C.